

UC Berkeley / ULCA Conference on Southeast Asian Studies
“Making Southeast Asian Culture: From Region to World”
 April 22- 23, 2016

DAY 1
FRIDAY, APRIL 22
180 Doe Library, UC Berkeley

8:45 - 9: 00 a.m.	<p>Welcome & Opening Remarks By Pheng Cheah, Chair, Center for Southeast Asia Studies; Professor of Rhetoric, UC Berkeley</p>
9:00 – 11:00 a.m.	<p>PANEL 1: Religious Circulations</p> <p>Indian Religion Goes Global: Southeast Asian Localisms and Incentives for the Adoption of Buddhism and Brahmanism in 1st Millennium CE Southeast Asia Stephen Murphy, Asian Civilizations Museum (Singapore)</p> <p>Sharing Space but Maintaining Religious Identity: The Combined Chinese Temple in Singapore Chee Kien Lai, Singapore University of Technology and Design</p> <p>Islam Nusantara and Islam Berkemajuan: Constructions of Indonesian Islam in Global and Local Contexts Muhamad Ali, UC Riverside</p> <p>Muslim Southeast Asia: Local Formations or Global Connections Chiara Formichi, Cornell University</p> <p>Chair & Discussant: Jeffrey Hadler, UC Berkeley</p>
11:00 – 11:15 a.m.	Break
11:15 – 12:45 p.m.	<p>PANEL 2: Colonial Shadows</p> <p>Colonialist Archaeology and Myth-Making: Highland Archaeology and the Rethinking of Philippine History Stephen Acabado, UCLA</p> <p>Thai National Archeology as a Product of Colonial and Cold War Projects of Knowledge Maurizio Peleggi, National University of Singapore</p> <p>Is There Such A Thing as Southeast Asian Photography? Alexander Supartono, Edinburgh Napier University</p> <p>Chair & Discussant: TBD</p>
12:45 – 1:30 p.m.	Break
1:30 – 3:30 p.m.	<p>PANEL 3: The Suppressed Archive: Tracing Histories in Southeast Asian Cinema and Dance</p> <p>Revisiting Indonesian History: Film and the Archive Fatimah Tobing Rony, UC Irvine</p> <p>Repertoire: The Archive of Indonesian Dance Rachmi Diyah Larasati, University of Minnesota</p>

	<p>The Archive and the Dictatorship: The National Film Archive of the Philippines under the Marcos Regime Bliss Cua Lim, UC Irvine</p> <p>Vietnamese Transnational Cinemas and the Making of Archival Spaces Lan Duong, UC Riverside</p> <p>Chair: Fatimah Tobing Rony, UC Irvine Discussant: Roland Tolentino, University of the Philippines; Fulbright Senior Scholar, UC Berkeley</p>
3:30 – 3:45 p.m.	Break
3:45 – 5:45 p.m.	<p>PANEL 4: Socio-Political Technologies and Material Cultures of Southeast Asia</p> <p>In Search of a 'Culture of Entrepreneurship': Contradictions and Paradoxes of Malaysia's Startup Ecosystem Sarah Kelman, UC Santa Cruz</p> <p>Globalizing Trends in Southeast Asian Casino Tourism: Implications Teri Yamada, CSU Long Beach</p> <p>Contending Narratives of Communities Maria Ortuoste, CSU East Bay</p> <p>The Technopolitics of Global Socialism in Postcolonial Vietnam Christina Schwenkel, UC Riverside</p> <p>Chair & Discussant: David Biggs, UC Riverside</p>
6:15 – 7:15 p.m.	<p>KEYNOTE ADDRESS Melani Budianta, University of Indonesia</p> <p>Location: Morrison Room, Doe Library</p>

Day 2
SATURDAY, APRIL 23

MORNING PANELS WILL BE HELD IN 180 DOE LIBRARY	
9:30 – 11:00 a.m.	<p>PANEL 5: Art Histories of the Modern in Southeast Asia</p> <p>Shop 6: A Decade of Philippine Conceptualism Tina Le, University of Michigan</p> <p>Performing Southeast Asia: An Artworld's Not-Always-So-Incidental Alliances Construct a Region Eileen Ramirez, University of the Philippines</p> <p>Reframing Modernism - Suspending Art History? Lisa Horikawa, National Gallery of Singapore</p> <p>Chair & Discussant: Weng Choy Lee, independent curator and critic (Singapore)</p>

11:00 – 11:15 a.m.	Break
11:15 – 12:45 p.m.	<p>PANEL 6: Forms and Transformations in Literary Southeast Asia PART 1</p> <p>Claiming Narratives, Re-Telling History: Bringing Southeast Asian Steampunk to the World Stage Jaymee Goh, UC Riverside</p> <p>Poetry of the City-State: Singapore's Moving Words and SingPoWriMo Anthologies Weihsin Gui, UC Riverside</p> <p>Writing on the Run: Hmong American Literary Formations and the Deterritorialized Subject Ma Vang, UC Merced</p> <p>Chair: Weihsin Gui, UC Riverside Discussant: Hendrik Maier, UC Riverside</p>
12:45 – 1:30 p.m.	Break
AFTERNOON PANELS will be held in 370 Dwinelle Hall	
1:30 – 3:00 p.m.	<p>PANEL 7: Missed Encounters: Seeking Histories for Contemporary Art in Southeast Asia</p> <p>When Form Begins Kevin Chua, Texas Tech University</p> <p>Art History Without Field Joan Kee, University of Michigan</p> <p>The Elusive Art Historical Document: Performance Art as Memory in Vietnam and Singapore Nora Taylor, Art Institute of Chicago</p> <p>Chair & Discussant: Weng Choy Lee, independent curator and critic (Singapore)</p>
3:00 – 3:15 p.m.	Break
3:15 - 5:15 p.m.	<p>PANEL 8: Translingual Ecologies: Oceanic and Migratory Approaches to Southeast Asian Literature</p> <p>The Transpacific Pantoum Michelle Brittan Rosado, University of Southern California</p> <p>Chineseness Displaced: Migration, Colonialism, and the Production of Situated Identities in 1930s British Malaya Cheow-Thia Chan, Yale University</p> <p>Sights and Sounds in Chang Kuei-Hsing's Malaysian Rainforest Novels Yu-ting Huang, Amherst College</p> <p>A Sinophone New World Vision: Nanyang (South Seas) Literature and Southeast Asian Literary Studies Brian Bernards, University of Southern California</p> <p>Chair & Discussant: Shu-mei Shih, UCLA</p>

5:15 – 5:30 p.m.	Break
5:30 – 7:00 p.m.	<p>PANEL 9: Forms and Transformations in Literary Southeast Asia PART 2</p> <p>Take Only What You Can Bring: Carlos Bulosan and Becoming Filipino Earl Perez-Foust, UC Santa Barbara</p> <p>Nationalism, Globalization and Contemporary Vietnamese Literature Mariam Lam, UC Riverside</p> <p>Stranger than Fiction: Blackness, Myth and the Memoir at the Margins of Southeast Asia Sylvia Tiwon, UC Berkeley</p> <p>Chair: Weihsin Gui, UC Riverside Discussant: Joi Barrios-LeBlanc, UC Berkeley</p>