



UC Berkeley, Center for Southeast Asia Studies
21st Annual Conference

“Novels and Newspapers in Southeast Asia:
Instruments of Modernity”

April 9-10, 2004

150 University Hall

FRIDAY, April 9 DAY 1

8:30 – 9:00 a.m.

Registration
Coffee/Tea/Pastries

9:00 – 9:15 a.m.

Welcome & Opening Remarks

Peter Zinoman, Chair, Center for Southeast Asia Studies;
Associate Professor, History, UC Berkeley

9:15 – 11:00 a.m

Newspapers and National Identity

“*Nagaravatta*: Racial Discourse and the Modern Khmer”
Ian Lowman, independent scholar

“Ethnic Nationalisms in Late Colonial Malaya”
Sze Wei Ang, Cornell University

“Secular Nationalism in Newspapers of the Philippines, 1889-1895”
Megan Thomas, UC Santa Cruz

“Searching for Civil Society: Indonesia’s New Local Press and
Democracy”
Elizabeth Morrell, Flinders University

Discussant: **Annette Clear**, UC Santa Cruz

11:00– 11:15 a.m.

Break

11:15 – 12:45 p.m.

Media and Modern Anxieties

“Broadcast from the Ruins: Producing News of the May 1998 Riots
in Jakarta and Solo”
Fadjar Thufail, University of Wisconsin

“Indonesia in the Satellite Age: The Story of a Lighthouse Project
and Its Role in the Formation of a National Ideology”
Joshua Barker, University of Toronto

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International and Area Studies Dean’s Office, UC Berkeley*

"A Fallen BAT, a Rainbow and the Missing Head: Media and Marginalization in Upland Borneo"

Jay Crain; Vicki Pearson-Rounds, CSU Sacramento

Discussant: **Aihwa Ong**, UC Berkeley

12:45 – 2:00 p.m.

Lunch (on own)

2:00 – 3:45 p.m.

Entangled Genres

"The Stories They Tell: *Komik* Strips during the Japanese Occupation Period of the Philippines, 1942-44"

Karl Cheng Chua, Ateneo de Manila University

"*La Independencia* and the Institutionalization of Literary Modernity in the Philippines"

Courtney Johnson, University of Wisconsin

"*Hikayat Panglima Nikosa* and the *Sarawak Gazette*: Transforming Texts in 19th Century Sarawak"

John Walker, University of New South Wales at the Australian Defence Force Academy

"The Novel-Newspaper in Late Colonial Sumatra: Entangled Genres in Southern Batak Representations of the Modern"

Susan Rodgers, College of the Holy Cross

Discussant: **Benito Vergara**, San Francisco State University

3:45 – 4:15 p.m.

Break

4:15 – 6:00 p.m.

Keynote Address:

"Literature or Revolution"

Rudolf Mrazek, Professor of History, University of Michigan



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SATURDAY, April 10 DAY 2

8:30 – 9:00 a.m.

Registration
Coffee/Tea/Pastries

9:00 – 10:30 a.m.

Colonial and Post-Colonial Modernity in Indonesia

"'The legitimate heirs of the world': The Art Journal *Seni* and Its Mediating Role for a Modern(izing) Indonesian Public"

Amanda Guimeraiz-Rath, Cornell University

"Youth and National Consciousness in Urban and Rural Colonial Indonesia: Comparing Mas Marco Kartodikromo's *Student Hidjo* with K.H. Saifuddin Zuhri's *Guruku*"

Stephanie Sapiie, CUNY Graduate Center

"'Gandring's Curse': Masculinities and Modernities in Pramoedya Ananta Toer's *Arok Dedes*"

Marshall Clark, University of Tasmania

Discussant: **Jeffrey Hadler**, UC Berkeley

10:30 - 11:00 a.m.

Break

11:00 – 12:45 p.m.

Vietnam Modernities

"Re-framing *To Tam*"

Ben Tran, UC Berkeley

"Thong Reo and the Case of the Missing Author"

Judith Henchy, University of Washington

"Ly Toet: Caricature as a Forum on Tradition and Modernity in Late Colonial Vietnam, 1932-1945"

Martina Nguyen, UC Berkeley

"Ly Toet in the City: Coming to Terms with the Modern in 1930s Vietnam"

George Dutton, UCLA

Discussant: **Shawn McHale**, George Washington University

12:45 – 2:00 p.m.	Lunch (on own)
2:00 – 3:30 p.m.	<p>Print Media and Colonial Perspectives</p> <p>“The Metamorphosing Dangerous Female: A Gender History of Late Colonial Burma” Chie Ikeya, Cornell University</p> <p>“Scaring the Daylights: Boven Digoel and Modernity in the Late Colonial Indies” Paul Tickell, University of New South Wales at the Australian Defence Force Academy</p> <p>“Capitalist Initiatives and Social Identities in Colonial Indonesia: Melajoe Print Media in the 1920s” Nobuto Yamamoto, Keio University</p> <p>Discussant: Peter Zinoman, UC Berkeley</p>
3:30 – 3:45 p.m.	Break
3:45 – 5:15 p.m.	<p>Modern Stories and Novels</p> <p>“The Fall from Utopia in Linda Ty-Casper's <i>Dream Eden</i>” Sherwin Mendoza, UC Santa Cruz</p> <p>“Developmental State and Developmental Novel in Indonesia” Mason Hoadley, Lund University</p> <p>“Spectres of Agency in Ayu Utami's Novel <i>Larung</i>” Laurie Sears, University of Washington</p> <p>Discussant: Sylvia Tiwon, UC Berkeley</p>
5:15 – 5:30 p.m.	<p>Closing Remarks</p> <p>Peter Zinoman, Chair, Center for Southeast Asia Studies; Associate Professor, History, UC Berkeley</p>
5:30 – 6:30 p.m.	Informal reception