

UC Berkeley, Center for Southeast Asia Studies
 21st Annual Conference
 "Novels and Newspapers in Southeast Asia: Instruments of Modernity"
 April 9-10, 2004
 150 University Hall

FRIDAY, April 9	DAY 1
9:00 – 9:15 a.m.	<p>Welcome & Opening Remarks</p> <p>Peter Zinoman, Chair, Center for Southeast Asia Studies; Associate Professor, History, UC Berkeley</p>
9:15 – 11:00 a.m	<p>Newspapers and National Identity</p> <p><i>"Nagaravatta: Racial Discourse and the Modern Khmer"</i> Ian Lowman, independent scholar</p> <p><i>"Ethnic Nationalisms in Late Colonial Malaya"</i> Sze Wei Ang, Cornell University</p> <p><i>"Secular Nationalism in Newspapers of the Philippines, 1889-1895"</i> Megan Thomas, UC Santa Cruz</p> <p><i>"Searching for Civil Society: Indonesia's New Local Press and Democracy"</i> Elizabeth Morrell, Flinders University</p> <p>Discussant: Annette Clear, UC Santa Cruz</p>
11:00– 11:15 a.m.	Break
11:15 – 12:45 p.m.	<p>Media and Modern Anxieties</p> <p><i>"Broadcast from the Ruins: Producing News of the May 1998 Riots in Jakarta and Solo"</i> Fadjar Thufail, University of Wisconsin</p> <p><i>"Indonesia in the Satellite Age: The Story of a Lighthouse Project and Its Role in the Formation of a National Ideology"</i> Joshua Barker, University of Toronto</p> <p><i>"A Fallen BAT, a Rainbow and the Missing Head: Media and Marginalization in Upland Borneo"</i> Jay Crain; Vicki Pearson-Rounds, CSU Sacramento</p> <p>Discussant: Aihwa Ong, UC Berkeley</p>
12:45 – 2:00 p.m.	Lunch (on own)

2:00 – 3:45 p.m.	<p>Entangled Genres</p> <p>“The Stories They Tell: <i>Komik</i> Strips during the Japanese Occupation Period of the Philippines, 1942-44” Karl Cheng Chua, Ateneo de Manila University</p> <p>“<i>La Independencia</i> and the Institutionalization of Literary Modernity in the Philippines” Courtney Johnson, University of Wisconsin</p> <p>“<i>Hikayat Panglima Nikosa</i> and the <i>Sarawak Gazette</i>: Transforming Texts in 19th Century Sarawak” John Walker, University of New South Wales at the Australian Defence Force Academy</p> <p>“The Novel-Newspaper in Late Colonial Sumatra: Entangled Genres in Southern Batak Representations of the Modern” Susan Rodgers, College of the Holy Cross</p> <p>Discussant: Benito Vergara, San Francisco State University</p>
3:45 – 4:15 p.m.	Break
4:15 – 6:00 p.m.	<p>Keynote Address: “Literature or Revolution” Rudolf Mrazek, Professor of History, University of Michigan</p>
SATURDAY, April 10	DAY 2
9:00 – 10:30 a.m.	<p>Colonial and Post-Colonial Modernity in Indonesia</p> <p>“‘The legitimate heirs of the world’: The Art Journal <i>Seni</i> and Its Mediating Role for a Modern(izing) Indonesian Public” Amanda Guimeraiz-Rath, Cornell University</p> <p>“Youth and National Consciousness in Urban and Rural Colonial Indonesia: Comparing Mas Marco Kartodikromo’s <i>Student Hidjo</i> with K.H. Saifuddin Zuhri’s <i>Guruku</i>” Stephanie Sapiie, CUNY Graduate Center</p> <p>“‘Gandrung’s Curse’: Masculinities and Modernities in Pramoedya Ananta Toer’s <i>Arok Dedes</i>” Marshall Clark, University of Tasmania</p> <p>Discussant: Jeffrey Hadler, UC Berkeley</p>
10:30 - 11:00 a.m.	Break
11:00 – 12:45 p.m.	<p>Vietnam Modernities</p> <p>“Re-framing <i>To Tam</i>” Ben Tran, UC Berkeley</p>

	<p>"Thong Reo and the Case of the Missing Author" Judith Henchy, University of Washington</p> <p>"Ly Toet: Caricature as a Forum on Tradition and Modernity in Late Colonial Vietnam, 1932-1945" Martina Nguyen, UC Berkeley</p> <p>"Ly Toet in the City: Coming to Terms with the Modern in 1930s Vietnam" George Dutton, UCLA</p> <p>Discussant: Shawn McHale, George Washington University</p>
12:45 – 2:00 p.m.	Lunch (on own)
2:00 – 3:30 p.m.	<p>Print Media and Colonial Perspectives</p> <p>"The Metamorphosing Dangerous Female: A Gender History of Late Colonial Burma" Chie Ikeya, Cornell University</p> <p>"Scaring the Daylights: Boven Digoel and Modernity in the Late Colonial Indies" Paul Tickell, University of New South Wales at the Australian Defence Force Academy</p> <p>"Capitalist Initiatives and Social Identities in Colonial Indonesia: Melajoe Print Media in the 1920s" Nobuto Yamamoto, Keio University</p> <p>Discussant: Peter Zinoman, UC Berkeley</p>
3:30 – 3:45 p.m.	Break
3:45 – 5:15 p.m.	<p>Modern Stories and Novels</p> <p>"The Fall from Utopia in Linda Ty-Casper's <i>Dream Eden</i>" Sherwin Mendoza, UC Santa Cruz</p> <p>"Developmental State and Developmental Novel in Indonesia" Mason Hoadley, Lund University</p> <p>"Spectres of Agency in Ayu Utami's Novel <i>Larung</i>" Laurie Sears, University of Washington</p> <p>Discussant: Sylvia Tiwon, UC Berkeley</p>
5:15 – 5:30 p.m.	<p>Closing Remarks by Peter Zinoman, Chair, Center for Southeast Asia Studies; Associate Professor, History, UC Berkeley</p>

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